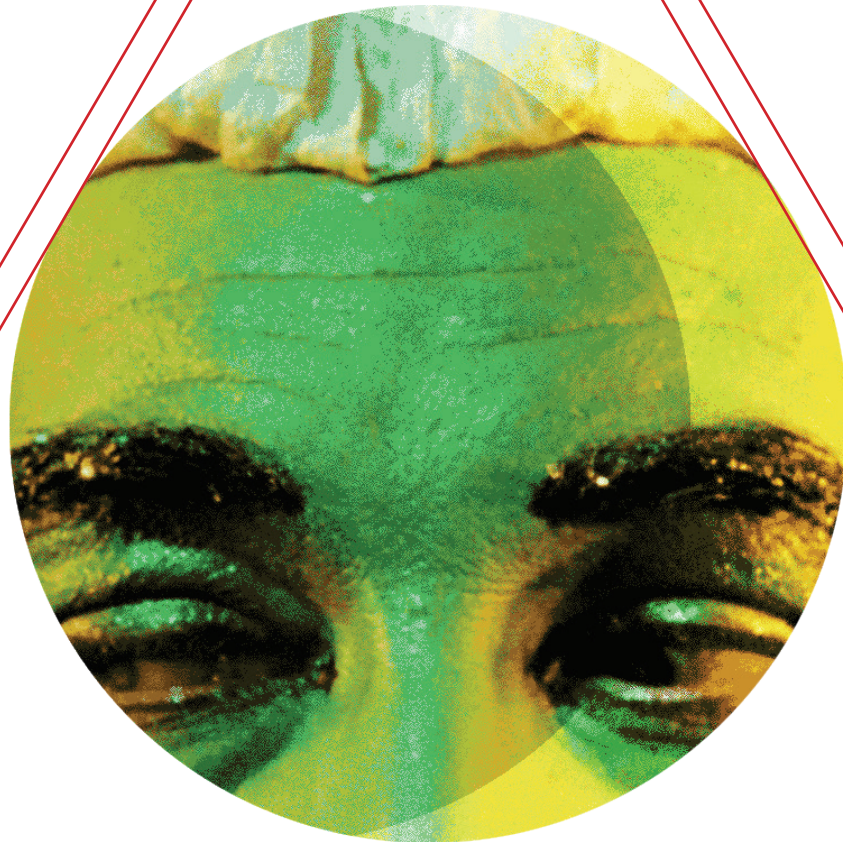


Salon

Fall

2023

**A
Tribute to
Kenneth
Anger**



9.12.23

Visual Studies Workshop • 31 Prince Street Rochester, NY • Suggested: \$10

Kenneth Anger (February 3, 1927 – May 11, 2023) was a prolific underground experimental filmmaker who explored ritual, the occult, and queerness in his decades spanning career. In tribute to Anger's legacy, VSW will show four of Anger's most decadent, saturated and subversive color films from the 1940's, 50's and 60's. The entire program will be shown on 16mm film in the VSW Microcinema.



PROGRAM

Puce Moment (1949)

6.5 min, color, sound

"PUCE MOMENT is a fragment from an abandoned film project entitled Puce Woman. The soundtrack used here is the second one; the first was the overture to Verdi's I Villi. The film reflects Anger's concerns with the myths and decline of Hollywood, as well as with the ritual of dressing, with the movement from the interior to the exterior, and with color and sound synchronization" - Marilyn Singer, The American Federation of Arts

Kustom Kar Kommandos (1965)*

3.5 min, color, sound

"KUSTOM KAR KOMMANDOS was originally to be an eight-part, 30-minute film which Anger describes as 'an oneiric vision of a contemporary American (and specifically Californian) teenage phenomenon, the world of hot-rod and customized cars.' Anger made the episode presently shown as KUSTOM KAR KOMMANDOS to raise funds to finish the film, but was unable to do so and the project was abandoned." - Marilyn Singer, The American Federation of Arts

Scorpio Rising (1964)*

29 min, color, sound

A "high" view of the Myth of the American Motorcyclist. The machine as totem, from toy to terror. Thanatos in chrome and black leather. Part I - Boys & Bolts. Part II - Image Maker. Part III - Walpurgis Party. Part IV - Rebel Rouser.

Inauguration of the Pleasure Dome (1954)

38 min, color, sound

"The film is derived from one of Crowley's dramatic rituals where people in the cult assume the identity of a god or a goddess. In other words, it's the equivalent of a masquerade party - they plan this for a whole year and on All Sabbath's Eve they come as gods and goddesses that they have identified with and the whole thing is like an improvised happening... But rather than using a specific ritual, which would entail quite a lot of the spoken word as ritual does, I wanted to create a feeling of being carried into a world of wonder. And the use of color and phantasy is progressive; in other words, it expands, it becomes completely subjective - like when people take communion; and one sees it through their eyes." - Kenneth Anger

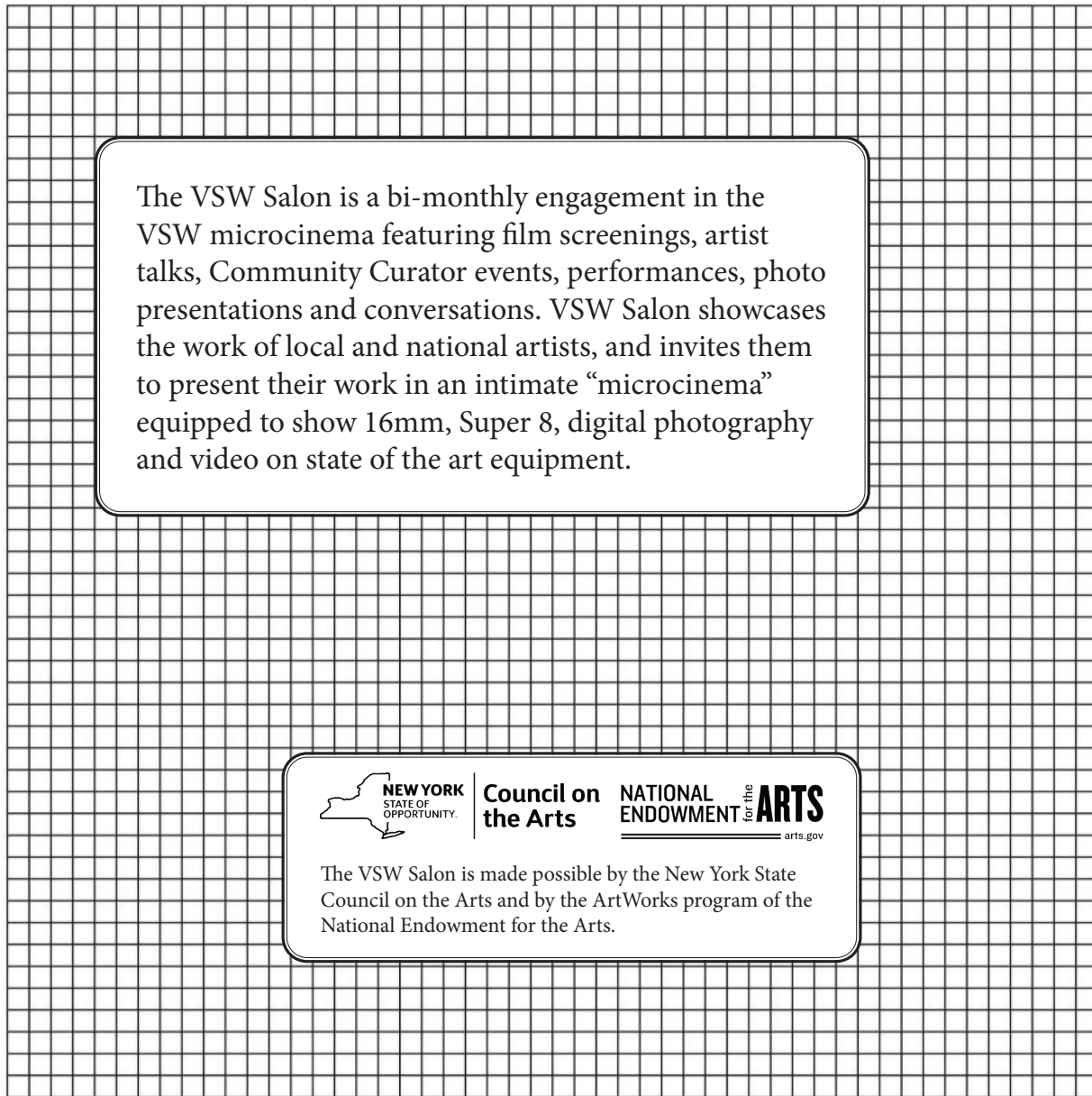
***films from the VSW Film Collection**

Film descriptions from Canyon Cinema catalog




16mm film strip from Kustom Kar Kommandos by Kenneth Anger.

Visual Studies Workshop supports artists and researchers by providing time, space and resources to create.



The VSW Salon is a bi-monthly engagement in the VSW microcinema featuring film screenings, artist talks, Community Curator events, performances, photo presentations and conversations. VSW Salon showcases the work of local and national artists, and invites them to present their work in an intimate “microcinema” equipped to show 16mm, Super 8, digital photography and video on state of the art equipment.

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The VSW Salon is made possible by the New York State Council on the Arts and by the ArtWorks program of the National Endowment for the Arts.

Through residencies, public programs, publications and collections, we amplify diverse voices and connect

people to art and creative practice. VSW envisions a world that values the human need to create and share ideas.

LONG LIVE EXPERIMENTAL CINEMA

